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**BMA A+P**

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**THE BALTIMORE MUSEUM OF ART AND ART + PRACTICE PRESENTS  
A SOLO EXHIBITION WITH THADDEUS MOSLEY IN LOS ANGELES**

*Thaddeus Mosley: Forest*  
September 17, 2022–January 21, 2023



(left-right) Thaddeus Mosley, *Off Minor*, 2019. Walnut. 55 x 27 x 24 in. (139.7 x 68.6 x 61 cm). Courtesy of the Artist. Image courtesy of the artist and Karma, New York. / Thaddeus Mosley, *Opposing Parallels – Blues Up and Down for G. Ammons and S. Stitt*, 2015. Walnut. 89 x 36 x 38 in. (226.1 x 91.4 x 96.5 cm). Courtesy of the Artist. Image courtesy of the artist and Karma, New York.

(Los Angeles, CA) — The Baltimore Museum of Art (BMA) and Art + Practice (A+P) announced today a presentation of a traveling solo exhibition *Thaddeus Mosley: Forest* at A+P's exhibition space in Leimert Park. This show originated at the BMA and will travel to the Nasher Sculpture Center in Dallas, Texas following its presentation at A+P. *Thaddeus Mosley: Forest* represents the artist's first solo exhibition in Los Angeles. The work will be on view September 17, 2022–January 21, 2023.

"Art + Practice is delighted to be included in the national tour of Thaddeus Mosley's exhibition *Forest*. This presentation is our sixth collaboration with the Baltimore Museum of Art," said A+P Director Sophia Belsheim. "A+P celebrates abstraction in its many forms. Mosley's approach to abstract sculpture inspired by the natural world will expand our visitors' notions of what contemporary art can be."

*Thaddeus Mosley: Forest* will feature five recent large-scale walnut sculptures centered in A+P's front gallery, offering visitors the unique opportunity to circumnavigate the artworks in their entirety in the space. The sculptures, which are crafted from fallen trees gathered near Pittsburgh, Pennsylvania, represent the artist's sustained creation of artworks that incorporate masterful woodworking techniques, such as carving, chiseling, and joinery. Mosley was nicknamed "the forest" by late abstract painter Sam Gilliam, who noted he is the "keeper of old trees, round trees, big trees, heavy trees."

**Thaddeus Mosley** (b. 1926, New Castle, PA) is a Pittsburgh-based artist who transforms wood into inventive abstract forms inspired by the visual culture of the African diaspora, jazz, and the 20th-century modernist avant-garde. His work has been exhibited and acquired by museums and foundations since 1959, including the Art Institute of Chicago, the Baltimore Museum of Art, the High Museum in Atlanta, the Whitney Museum of American Art in New York, the Carnegie Museum of Art in Pittsburgh, and the Brooklyn Museum.

*Thaddeus Mosley: Forest* is curated by Jessica Bell Brown, BMA Curator and Department Head of Contemporary Art.

## **ABOUT ART + PRACTICE**

A+P is a private operating 501(c)3 foundation based in the neighborhood of Leimert Park in South Los Angeles. A+P encourages education and culture by providing support services to transition-age foster youth living predominantly in South Los Angeles through its collaboration with nonprofit social service provider First Place for Youth. A+P also provides Angelenos with access to museum-curated art exhibitions and diverse public programs.

Admission to A+P is free. Upon visiting, all guests are required to get their temperature checked by the front gallery desk. All individuals aged 4+, regardless of vaccination status, are required to wear a face mask over their nose and mouth for the duration of their visit.

Hours: Tuesday–Saturday 12–6 p.m. Closed Sundays, Mondays, and select national holidays. Art + Practice is located in historic Leimert Park Village at 3401 W. 43rd Place, Los Angeles,

with a space for public programs across the street at 4334 Degnan Boulevard. There is metered parking on Degnan Boulevard and W. 43rd Place. Free street parking can be found in the neighboring residential area with a two-block walk to A+P. Bus lines that stop nearby are 40, 102, 210, 705, 710 and 740. The Leimert Park Metro stop is scheduled to open in 2022.

### **ABOUT THE BALTIMORE MUSEUM OF ART**

Founded in 1914, The Baltimore Museum of Art is a major cultural destination recognized for engaging diverse audiences through dynamic exhibitions and innovative educational and community outreach programs. The BMA's internationally renowned collection of 95,000 objects encompasses more than 1,000 works by Henri Matisse anchored by the famed Cone Collection of modern art, as well as one of the nation's finest holdings of prints, drawings, and photographs. The galleries showcase an exceptional collection of art from Africa; important works by established and emerging contemporary artists; outstanding European and American paintings, sculpture, and decorative arts; significant artworks from China; ancient Antioch mosaics; and exquisite textiles from around the world. The 210,000-square-foot museum is also distinguished by a grand historic building designed in the 1920s by renowned American architect John Russell Pope and two beautifully landscaped gardens featuring an array of 20th-century sculpture. The BMA is located in Charles Village, three miles north of the Inner Harbor, and is adjacent to the main campus of Johns Hopkins University. General admission to the BMA is free so that everyone can enjoy the power of art.

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