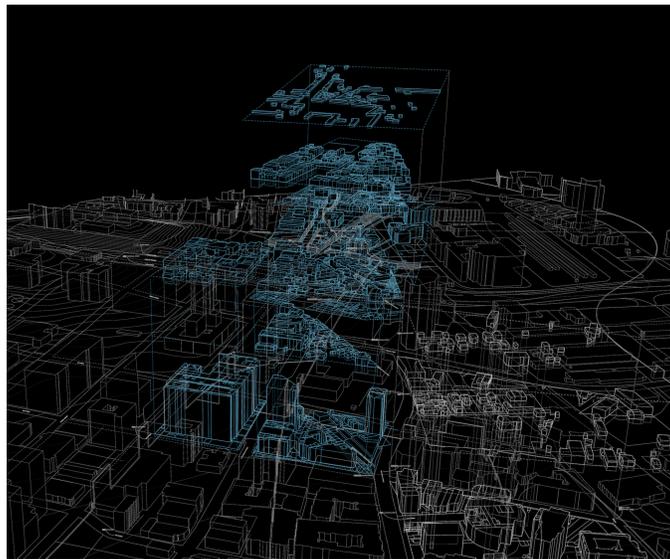


For Immediate Release: March 19, 2025

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California African American Museum Presents *To A Future Space-Time* at Art + Practice

J. Yolande Daniels's First Solo Exhibition Examines Los Angeles Through
Lens of Black Autonomy and Community



(Los Angeles, CA) — The California African American Museum (CAAM) and Art + Practice (A+P) announce the first solo exhibition highlighting the work of artist, design director, and educator J. Yolande Daniels. Combining architectural research, design, and spatial installations, Daniels remaps and redefines the migratory pattern of Black people in Los Angeles and the African diaspora. *To A Future Space-Time* features Daniels's twenty-plus-year study, *BLACK City: Editions*, and will be on view April 5 – September 6, 2025, at A+P in Leimert Park.

For over three decades, the works of multidisciplinary artist J. Yolande Daniels have explored the fraught relationship between race, power, and time, as well as how these concepts shape the built environment. Infusing her projects with sociological and

architectural research, Daniels reveals the supremacist and racialized lenses that shape Western customs, laws, theories, and spatial artifacts, such as institutions, cities, maps, and dictionaries. In this exhibition, *To A Future Space-Time*, Daniels reappropriates several of these cultural tools—the timeline, atlas, and glossary—to make clear the defiant and future-oriented nature of African American community building in Los Angeles, whose history has largely been erased.

To A Future Space-Time is an ode to the origins of Black autonomy and positions the cultivation of Black space as a strategy that has always existed alongside, beneath, and beyond racist customs and laws. The exhibition guides visitors through a fluid mapping of the ways Black people have created their own space-time coordinates, their own measures of distance, and their own cartographic possibilities, without negotiating with the colonizer—without his customs or clock.

CAAM Executive Director Cameron Shaw said, “With every CAAM presentation at A+P, we share the work of Black artists and their myriad interests. Together, these exhibitions begin to convey the expansiveness of Black artistic expression today, pushing the boundaries of the expected, the known, and the celebrated. We hope the visitor experiences the gallery and each exhibition as a portal, with visions and perspectives that help us to navigate the world and to shape new ones.”

Curator Zion Estrada said, “Bringing J. Yolande Daniels’s research, ideas, and installations together in the artist’s first solo exhibition creates its own space-time offering. This exhibition demonstrates how spaces can hold histories and share futures. Los Angeles has been a subject of Daniels’s work, and dialogue with A+P and the Leimert Park community extends that connection.”

To A Future Space-Time is curated by Zion Estrada, interdisciplinary artist-researcher and founder of Black Discourse, and is co-presented by CAAM and A+P as part of CAAM at A+P, a five-year collaboration.

Related Programming

Friday, April 4, 2025 | 1:00 – 2:30 p.m. @ Art + Practice
Press Preview with J. Yolande Daniels and Zion Estrada

Tuesday, April 8, 2025 | 7:00 – 8:00 p.m. @ Art + Practice
In Conversation: J. Yolande Daniels and Zion Estrada

About the California African American Museum

CAAM explores the art, history, and culture of African Americans, with an emphasis on California and the West. Chartered by the State of California in 1977, the Museum began formal operations in 1981 and is a state-supported agency and a Smithsonian Affiliate. In addition to presenting exhibitions and public programs, CAAM houses a permanent collection of more than 5,000 works of art, artifacts, and historical documents, and a publicly accessible research library. Admission to CAAM is free.

Museum hours: Tuesday–Saturday 10 a.m.–5 p.m., Sunday 11 a.m.–5 p.m. Closed Mondays (except MLK Day), Thanksgiving, Christmas, and New Year’s Day. CAAM is located in Exposition Park at the corner of Figueroa Street and Exposition Boulevard, west of the 110 (Harbor) Freeway. Exposition Park parking is available for \$20 (daytime) at 39th and Figueroa Streets. The Metro Expo line Expo Park/USC station is a five-minute walk through the Exposition Park Rose Garden to the Museum.

About Art + Practice

A+P is a private operating 501(c)3 foundation based in the neighborhood of Leimert Park in South Los Angeles. A+P supports the local needs of transition-age foster youth and children experiencing displacement in the Democratic Republic of the Congo and Zimbabwe through its collaborations with nonprofit providers First Place for Youth and Nest Global. A+P also provides Angelenos with access to museum-curated art exhibitions and diverse public programs, organized by CAAM. Admission to A+P is free.

Hours: Tuesday–Saturday 11:00 a.m. – 5:00 p.m. Closed Sundays, Mondays, and select national holidays. A+P is located in historic Leimert Park Village at 3401 W. 43rd Place, Los Angeles, with a space for public programs across the street at 4334 Degnan Boulevard. There is metered parking on Degnan Boulevard and W. 43rd Place. Free street parking can be found in the neighboring residential area with a two-block walk to A+P. Bus lines that stop nearby are 40, 102, 210, 705, 710, and 740. A+P is also serviced by the Metro K Rail Line. The station is Leimert Park.

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Image

J. Yolande Daniels, *Ghost Map 01. 19C (1850-1899)*, 2021/2025. Digital image printed on canvas, 53 x 91 in. Courtesy the artist