

RAHIM FORTUNE: BETWEEN A MEMORY AND ME

Between a Memory and Me is the first solo exhibition in Los Angeles of work by Rahim Fortune. Rahim Fortune uses photography to ask fundamental questions about American identity. Through intimate portrayals of families and communities, he explores migration, resettlement, and the ways these histories become embedded within the landscapes of Texas and the American South. A part of the works on view were created in direct response to the images in *Kinship & Community*.

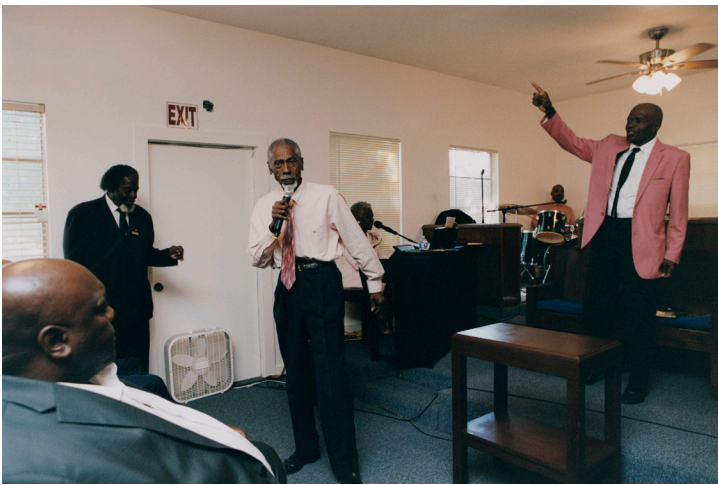
Rahim often photographs scenes within his community on a regular basis—returning annually, monthly, and even weekly to Black communal spaces and events like rodeos, homecomings, and church gatherings. This repeated engagement allows him not only to build layered visual narratives for viewers but also to form meaningful personal connections with the people he photographs. Even while immersed in these vibrant events, Rahim intentionally avoids focusing on spectacle. Instead, he looks for quieter, more intimate moments—small gestures, subtle details, or unexpected perspectives. This attentiveness carries into his landscape photographs as well, where atmosphere and detail become central to the story.



Mike, Dallas, Texas, 2025

Image 1

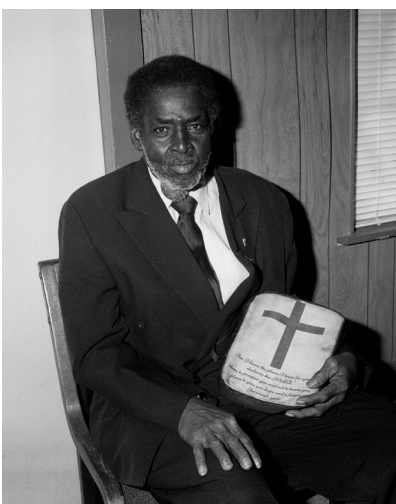
Photographs like this one demonstrate Rahim's approach to avoiding spectacle. Just a short distance away from the crowded rodeo, he captures a solitary backlit cowboy—a figure he had also photographed during a previous rodeo. The image feels both personal and familiar, shaped by time and repeated encounters.



Willie Chapel Primitive Baptist, Austin, Texas, 2025

Image 2 Image 3

Rahim has shared that he visited this once-quiet chapel over the course of several months. As the congregation gradually grew and changed, his photographs evolved alongside the space itself, documenting not only the physical environment but also the shifting energy and life within it.



Willie Chapel, Usher, 2021